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**STRANGULATED
BEATOFFS**
"The Beatoffs" CD / LP
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STRANGULATED BEATOFFS

"The Beatoffs" CD / LP
(aka "The White Album")

In honor of the band's 25th anniversary, SKiN GRAFT unearths "The Beatoffs White Album", the lost debut LP from Strangulated Beatoffs.

"Today, I don't think people can accurately understand the cultural void that was the suburban Midwest in the early 1980s. No internet. No email. No cell phones. No social networking. Shit, there wasn't even cable in 1983." - Joe / Last Days Of Man On Earth

In 1984, **Fritz Noble** was performing in "White Suburban Youth" the faster, snottier act that would later evolve into **Ultraman**, St. Louis most commercially viable punk-rock band. Meanwhile guitarist **Stan Seitrich** and cohorts formed **Drunks With Guns** in opposition to the fast-louder-faster punk mantra and slowed the whole works down to a crawl, driving three chords into a primal relentless pound, years before the Melvins, Mudhoney and Sub Pop took the sound to the bank.

Drunks With Guns imploded in 1987 and **Seitrich** teamed with **Noble** to form **Strangulated Beatoffs**, picking up where **Drunks** left off, but going even further out. The Beatoffs would drive the riff to its logical extreme starting with their debut 7" single "Shake Your Dick", ultimately reducing their music even further on the "Days of Our Lives" LP, and then refining their sound by devolving into a series of loops on their breakthrough "self-titled" album also known as "Beating Off All Over The World".

But "Days Of Our Lives" was not the **Strangulated Beatoffs** true first LP. In 1988, the Beatoffs embarked on recoding their debut LP, consisting entirely of Beatles covers. Tapes of the session were lost and **Chopper Records**, the label responsible for releasing the **Drunks With Guns** LP, was able to salvage four of the songs which appeared as the band's second 7", "The Beatoffs".

Now, a quarter century after it was recorded, **Strangulated Beatoffs** debut long-player has surfaced, bathed in tape-hiss, beer and tongue-in-cheek misanthropy. Some songs would be at home on Sub Pop a few years later, others anticipate the sound Drag City became renowned for in the 90's. Beatles standards like "You Know My Name (Look Up The Number)" fit shockingly well into the Beatoffs' oeuvre, while songs like "Norwegian Wood", "Ticket To Ride" and "Don't Let Me Down" take on new layers of meaning under the Beatoffs watch - and their cover of George Harrison's "Savoy Truffle" sounds like a lost **Drunks With Guns** track with a tanging snare, vitriolic vocals and **Seitrich's** head-crushing sludge guitar.

PRESS QUOTES

"Here are a pair of musicians, Stan Seitrich and Fritz Noble, who have made a career out of living at home with their mothers, smoking pot, and playing hockey, while getting together at odd intervals to play around with guitars, samples and percussion loops." - Last FM

"Tom Smith writes: "From an early draft of a review of 1998's brilliant "Strangulated Beatoffs": Dignity is the enemy. At least of the "rock" part of rock (and "rock" for this humble truth serum guzzler encompasses every extant sonic particle -- from Anthony Braxton's time-compressed home recordings of the turbid fizz of a terrarium lamp to those dusty Menudo posters you've lodged between your Air and Gomez albums). And you can just tell that Stan Seitrich and his worm-riddled compatriots in Strangulated Beatoffs bid a not-too-weepee adieu to dignity a long, long time ago. They're braver than you, you see." - Blastitude

o Not many bands manage to perform live once in ten years, and then entertain their audience with a video tape of dancing monkeys for two thirds of the show, and retain their fanbase. Yet, this and other similar stunts seem to have the adverse effect in Strangulated Beatoffs' case. - Last Sigh



The BEATOFFS

TRACK LISTING

- 1) I Am The Walrus
- 2) Norwegian Wood
- 3) Ticket To Ride
- 4) Rocky Raccoon
- 5) Don't Let Me Down
- 6) I'm So Tired
- 7) Savoy Truffle
- 8) You Know My Name (Look Up The Number)
- 9) Dear Prudence
- 10) Happiness Is A Warm Gun / Her Majesty...

The BEATOFFS:

Stan Seitrich: guitar, vocals, drums
Fritz Noble: guitar, vocals, drums, bass, moog

Additional Musicians:
Jim Broyles: bass on Don't Let Me Down
Wings Schwarz: additional vocals

Recorded 1989 in St. Louis, Missouri.
Mastered by Mark Richardson in 2013.
All Songs written by J. Lennon and P. McCartney, except Savoy Truffle by G. Harrison

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