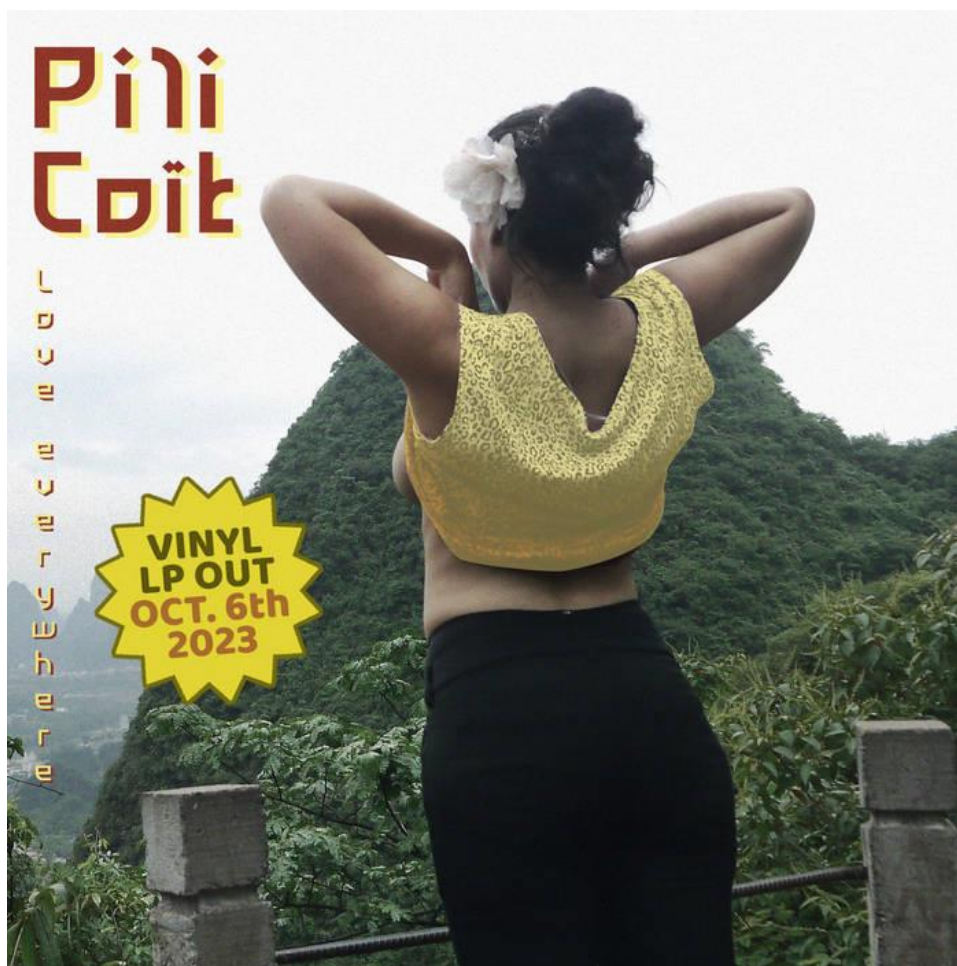


- **Pili Coit** “Love Everywhere LP – out October 6th, 2023
- **Sounds To Make You Shudder!** 2xLP – out October 6th, 2023
- **Lovely Little Girls** “Effusive Supreme” – out August 18th, 2023
- **Cheer-Accident** “Fringements Two” – out June 16th, 2023
- **Terms** “All Becomes Indistinct” – out April 21st, 2023
- **Koenjihyakkei** “Nivraym: Revisited” 2xLP – out February 17th, 2023
- **Plus Yowie, Dazzling Killmen & Melt-Banana reissues**

Melt-Banana, Pili Coit & Lovely Little Girls TOUR DATES are at the end of the report



Pili Coit “Love Everywhere”

Formats: LP/Cassette/Digital

Street date: October 6th, 2023

catalog # GR151 / [one-sheet](#) / [press photo](#) / [stream](#)

"Jessica and Guilhem met at a jazz festival in the south of France... jamming, partying... They fell in love and decided to play together..."

[- Rock N' Load Magazine](#) (News Announcement)

"After experimenting with different band formations, the two formed the group and decided to play as a duo. They further challenged themselves by switching their instruments, with Jessica Martin Maresco handling percussion (she had never played drums before) and Guilhem Meier playing guitar (which he had dabbled with as a teenager)"

[- V13](#) (News Announcement)

"After experimenting with different band formations, the two formed the group and decided to play as a duo. They further challenged themselves by switching their instruments, with Jessica Martin Maresco handling percussion (she had never played drums before) and Guilhem Meier playing guitar (which he had dabbled with as a teenager)"

[- Weirdo Shrine](#) (Album Review / Interview)

"Music has to come from the heart. Preferably from the heart and soul. Reaching your heart and soul alone is not that easy. However, as early as 1976, Bata Illic knew a simple way to reach the heart of his loved one. With "I want to be the button on your blouse, then I can be close, close, close, close to your heart!" he sang his way into the German hit parades...
...PILI COÏT, to my heart."

[- Saiten Kult](#) (Feature Review)

"One of the best of the year. It is very, very good"

[- Noob Heavy](#) (Album Review)

"After experimenting with different band formations, the two formed the group and decided to play as a duo. They further challenged themselves by switching their instruments, with Jessica Martin Maresco handling percussion (she had never played drums before) and Guilhem Meier playing guitar (which he had dabbled with as a teenager)"

[- Soda Pop](#) (Album Review)

Pili Coit's striking cover artwork for "Love Everywhere" is used to demonstrate how to create different artistic effects using the photo editing software Pixelmator Pro.

[- Pixelmator Transformation Tools](#) (Software Demonstration)

"After experimenting with different band formations, the two formed the group and decided to play as a duo. They further challenged themselves by switching their instruments, with Jessica Martin Maresco handling percussion (she had never played drums before) and Guilhem Meier playing guitar (which he had dabbled with as a teenager)"

[- Fecking Bahamas](#) (Album Review / Interview)

"Even weirder and more special. Somewhere between post punk, folk, and indie, but with a lot of strange ideas gluing everything masterfully together."

[- The Elite Extremophile](#) (Album Review / Interview)

"Even weirder and more special. Somewhere between post punk, folk, and indie, but with a lot of strange ideas gluing everything masterfully together."

- [Everything Is Noise](#) (Album Review / Interview)

"Unpredictable rhythms and acrobatic melodies and Imaginative and engaging sounds. There's not a dull song in the set. *Love Everywhere* is yet another wonderful facet to the diverse Lyon scene."

- [Expose](#) (Album Review)



SKiN GRAFT Records Presents "Sounds to Make You Shudder!"

Formats: Deluxe 2xLP/CD/Cassette/Digital

Street date: October 6th, 2023

catalog # GR150 / [one-sheet](#) / [press photos \(all bands on album\)](#) / [stream](#)

“That excellent SKiN GRAFT compilation that came out last Halloween on both CD, cassette and as a download to celebrate 150 releases on what is probably the best record label in the world is now going to happen as a vinyl release” - [THE ORGAN](#)

“Vinyl brings out at the party and completes the vibe in a way streaming can’t. The hero photo for this article above is “a first look at the mock up for the back of the STMYS! double LP’s YOWIE Lobby Card... The double LP will include 18 of these Lobby Cards on two big uncut sheets - with a full color band photo on the front, and a black and white image like this on the flipside. That’s pretty sick” - [FECKING BAHAMAS](#)

“Since the early 1990s, Ox-Fanzine and SKiN GRAFT Records have repeatedly crossed paths. Skin Graft was founded by Mark Fischer in Chicago in the 80s as a DIY comic publisher. In 1993 there was a first release, by DAZZLING KILLMEN, and especially in the nineties, tens of others followed from noise rock in the broadest sense, such as MELT-BANANA, US MAPLE, MOUNT SHASTA, BIG'N, ZENI GEVA, THE FLYING LUTTENBACHERS, ARAB ON RADAR... Last year the compilation “Sounds To Make You Shudder!”, which is themed around Halloween, was released on CD and MC. The compilation contains 15 new, unreleased songs. Included are The Flying Luttenbachers, David Yow And Yowie, Usa Nails, Tijuana Hercules, Jim O'rourke, Bobby Conn, Strangulated Beatoffs, Upright Forms and a few others. What to expect? Well, let's put it this way: If it's too weird for you, your taste in music is too conservative”. - [OX FANZINE](#)

‘Sounds To Make You Shudder!’, the label’s Halloween album, is a “tip-of-the hat” to the cool Halloween albums I grew up with...” - [IT’S PSYCHEDELIC BABY MAGAZINE](#)

“Years before SKiN GRAFT started releasing music, it was a punk-comic zine. In 1986, Mark Fischer & Rob Syers started publishing their own comics inspired by the Do-It-Yourself attitude of punk rock. Armed with their instruments of choice, pen and paper, the two spent countless hours hovering over self-service copy machines, running off their books in limited editions. Mark would go on to found SKiN GRAFT Records, while Rob went on to create Gumballhead The Cat, the face of Three Floyd’s Gumballhead Beer. With “Sounds To Make You Shudder!” SKiN GRAFT takes on Halloween and give it new live with a deluxe double vinyl LP” - [ROCK N’ LOAD MAGAZINE](#)

"The devil is in the details. The album brings together longtime associates, current acts and some totally unexpected collaborations... The Jesus Lizard's David Yow morphs into a horror host frontman for the dark, chaotic math rock of Yowie, while Osees' John Dwyer performs sci-fi micro-surgery on Psychic Graveyard" - [IDIOTEQ](#)

“SKiN GRAFT is legendary, plain and simple... In the same way that there exists the trope of the “comic’s comic,” or, the “musician’s musician,” SKiN GRAFT is the record label that other record labels wish they could be” - [CAN THIS EVEN BE CALLED MUSIC](#)

"Not for the faint of heart. We highly recommend starting from the beginning and pressing forward from its snarling introduction to its cool, calculated end" - [FECKING BAHAMAS](#)

"What we need to do here is make sure this music doesn't just end up in the hands of the beard growers and the chin strokers. These fine pieces are far, far too vitally exciting to just be left in an obscure corner over there. They really should be heard by all. The world would be a far, far better place if labels like SKiN GRAFT were the mainstream and songs like these were on the daytime radios of taxi drivers and shop workers... Not that there are many record labels like SKiN GRAFT - indeed are there any? Has anyone stuck to their guns and been so consistently unflinchingly rewarding as SKiN GRAFT have been over such a long time...?" - [THE ORGAN](#)

"Literally a closet of Halloween costumes" - [BEARDED GENTLEMEN](#)

"Hang on before you dismiss this sampler serving of slicing, dicing, and eviscerating noisy/scary Indie Rock as just for Halloween (c'mon, they release Horror movies all year now!) SKiN GRAFT has long been the home of music designed to make your hair stand on end - even on Arbor Day" - [MELOMANIA](#)

Bandcamp of the Day (Halloween Edition): "Treats Rather Than Tricks: Sounds To Make You Shudder!" - [NEW NOISE](#)

"A dopamine club night for your brain that encompasses punk-jazz, songs on the Beefheart spectrum, coffee-jitter blues, swamp-trance, skin-crawling electronics, and noise-wave; all cobwebbed-up and ready to soundtrack your Hallowe'en" - [JOYZINE](#)

"A good compilation must make us listen, find interest, appreciate and, yes, LOVE what we usually wouldn't give a shit about. That's also how you recognize that a label and the people in charge of it have a real artistic vision and know how to defend it" - [INSTANT BULLSHIT](#)

"In support of SKiN GRAFT Records' 150th release, the Berlin-based, boundary-bursting extreme metal band Cuntroaches have cut loose their video for *Borborygmus*, an inspired slice of *Mario Bava by way of Pee Wee's Playhouse*" - [IT'S PSYCHEDELIC BABY MAGAZINE](#)

"Thanks SKiN GRAFT, for the gashes, the colors, the corrupt malevolence, the madness, for daring to open doors to fantastic and terrible worlds. Thank you for the most colorful noise..." - [SODA POP](#)

"Across its fifteen tracks you'll find Shatter On Impact, the box fresh trio from Blake Fleming (formerly of Laddio Bolocko, The Mars Volta and SKiN GRAFT's first signing, Dazzling Killmen)" - [BIRTHDAY CAKE FOR BREAKFAST](#)

"Compilations are a very difficult thing - either the tracks are way too homogeneous, becoming blurry and boring - or the songs are way too diverse with no through line. Sounds To Make You Shudder! is different" - [VEIL OF SOUND](#)

"The Jesus Lizard / Flipper frontman David Yow has teamed up with experimental rockers Yowie to play the part of 'horror host', a role akin to that of the Cryptkeeper from *Tales from the Crypt*..." - [LOUDER MAGAZINE](#)

"If it's too weird for you, your taste in music is too conservative. Here's to the next 150 releases!" - [OX FANZINE](#)

"Could probably draw blood if not administered properly... if you're in need of some tunes for your Halloween party, skip "The Monster Mash" and play something really shudder-worthy" - [EXPOSÉ](#)

"SKiN GRAFT Records has been doing the monster mash for decades, bringing noise-rock heroes and comic-book creators together for releases whose combos of music and art make for some of the wildest abominations ever created" - [CHICAGO READER](#)

"To start your Halloween celebration, Lovely Little Girls bring a great avant cover of Celtic Frost's metal classic *Procreation (of The Wicked)*" - [PROGZILLA: PROGRESSIVE TRACKS](#)

"SKiN GRAFT has always sought musical audacity, personality and uniqueness at the risk of possibly crashing or losing listeners along the way. *Sounds To Make You Shudder!* is a perfect illustration of this and it's been going on for more than thirty years" - [PERTE & FRACAS](#)

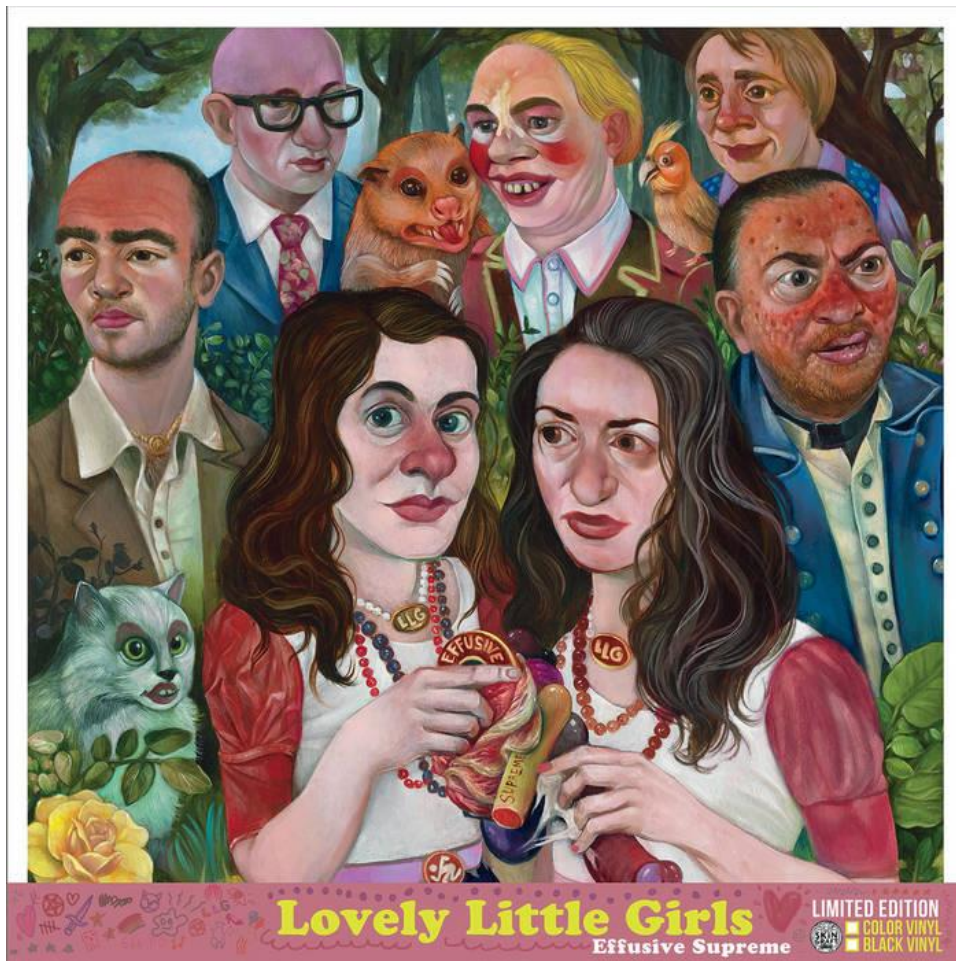
New and Notable for Halloween: "Indie all-stars John Dwyer, David Yow, Bobby Conn, Azita & more team up for this terrifying Halloween comp from SKiN GRAFT" - [BANDCAMP DAILY](#)

"Upright citizens and Minneapolis punks Upright Forms (fronted by Nick Sakes, formerly of St Louis noise-rock quartet Dazzling Killmen) bring a fistful of melodic metal and hammond organ to SKiN GRAFT's latest" - [VIVE LE ROCK](#)

"The historic US label celebrates with a perfect playlist for your Halloween party: an ideal soundtrack to turn off the lights, turn up the stereo and get swept away in the sheer terror of it all" - [IMPATTO SONORO](#)

"SKiN GRAFT Records' 150th release is upon us. There's been a lot of left field thought provoking noise, punk, and avant-garde along the way, with a stellar catalog that includes records from Melt-Banana, U.S. Maple, Pre, Dazzling Killmen, Doomsday Student, and a never ending scourge of boundary pushers within the ranks" - [POST TRASH](#)

"Tangible as it felt, the funny thing about the setting of John Carpenter's "Halloween" was that it was all fake. Spinning *Sounds To Make You Shudder!*, Carpenter's nightmare is supplanted by the real thing" - [THE WIRE](#)



Lovely Little Girls “Effusive Supreme”

Formats: LP/CD/Digital

Street date: August 18th, 2023

catalog # GR153 / [one-sheet](#) / [press photo](#) / [stream](#)

Feature Interview with Gregory Jacobsen of Lovely Little Girls in issue 169 (August 2023) - [Ox Fanzine](#) (Feature Interview)

“That bit there sounds like a rather forward moving slice of prime a Lalo Schifrin soundtrack and that bit there sounds rather like a rather healthy bit of Magma, there’s not so much Cardiacish going off and things this time, there are still the wonderfully absurd bits that you’d expect, they are still as hard-boiled and difficult as ever and oh those jarring contrasts, oh those intricate waves of weaves, those songs that do indeed heave and dance. They are as gracefully awkward as ever, as vivid, of course they still disturb, and yes they do border on bad taste or at least obtuse taste at times but hey, all done in a most tasteful of ways (or something like that)...”

- [The Organ](#) (Album Review)

"To say the video has it's own style would be an understatement. A darkly chaotic combination of Tim Burton and Monty Python, on acid, maybe? With an inspiration from 'Faces of Death',

perhaps? Almost a constant 'WTF' moment. - But the song. This song is chaos incarnate. Théâtre à l'extrême. That continuous wonderment, shock, and awe you get while listening to this music. This is performance art captured essence for all time. Put in a time capsule. Emotion evocation via ear insertion. This is expression“

[- Jammerzine](#) (Video / Track Premiere)

"Lovely Little Girls are a brass band, a vocal group, a haunted house and a sweaty groove machine in the body of 7 people. Emphatic Service is theatrical and dramatic, different voices follow one another on different registers interspersed with sax and trombone, giving the impression of a tasty controlled drift, in search of the correct medicine..."

[- Soda Pop](#) (Album Review)

“On Lovely Little Girls’ superb new album, *Effusive Supreme*, front man Gregory Jacobsen croons, warbles, and proclaims, delivering surreal lyrics above a blend of charging, dystopian prog and frenetic funk that recalls alien French zeuhl crew Magma, early no wave, and even Dead Kennedys. Jacobsen is perhaps better known as a visual artist—he favors lushly beautiful, viscerally jarring paintings of human bodies in improbable forms of anatomical distress—but he’s also among the most arresting characters in contemporary rock, whether underground or mainstream. The masterful band he’s assembled is more than worthy of his vision “

[-Chicago Reader](#) (Album Review)

“Effusive Supreme is our foray into more pop and dance territory, warping it and making it weird. The record is still non-idiomatic as ever, and it’s even difficult for us to explain it. We bring in a lot of influences that don’t always work out on paper. With our music backgrounds and abilities, the music coalesces into something unique. A lot of bits get left on the cutting room floor. We shape the songs and tracking to push you onto the tracks of a rollercoaster, your body getting dragged behind the cart“

[- XS Noize](#) (Interview / Full Album Premiere)

"Effusive Supreme shows Lovely Little Girls continuing to develop musically, with the instrumental arrangements getting more sophisticated while the lyrical transgression is somewhat less emphasized. In short, it’s the band’s best release yet, and a promise of even better to come”

[- Expose](#) (Feature Album Review)

"Here’s the new single – Incomplete – about which Gregory Jacobsen of the theatrical art-rock band from Chicago (that features members of Cheer-Accident and The Flying Luttenbachers) tells us: “Incomplete is a song about the futility of life before being reborn in new skin“

[- The Big Takeover](#) (Interview)

"Here’s the new single – Incomplete – about which Gregory Jacobsen of the theatrical art-rock band from Chicago (that features members of Cheer-Accident and The Flying Luttenbachers) tells us: “Incomplete is a song about the futility of life before being reborn in new skin“

[- At The Barrier](#) (Article / Track Premiere)

"Lovely Little Girls are a theatrical outfit that balances on the edges between progressive rock, Avantgarde jazz, cabaret, and circus freak rock in the vein of Tubring and Dog Fashion Disco. Come to think of it, with the news of Sleepy Time Gorilla Museum just announcing their return earlier this year Lovely Little Girls would be a perfect support act!"

[- Weirido Shrine](#) (Album Review / Interview)

"Lydia Lunch interviews Gregory Jacobsen of Lovely Little Girls. Gregory Jacobsen is a visual artist and performer renowned for his fusion of beauty and horror in his art. He collaborates with bassist Alex Perkolup, a long-time musical partner from Cheer-Accident, to bring this nightmarish artistic vision to life. Their joint project, Lovely Little Girls, showcases Gregory's masterful use of lush colors to adorn unsettling, mutated, and maimed bodies and frames, creating a mesmerizing and disturbing experience for viewers"

[- Lydian Spin Podcast](#) (Feature Interview)

"Gregory Jacobsen has a unique ability to create brightly colored, yet somehow endearing disasters. He says: "I try to play with the dualities of emotion-something is gross but beautiful, someone is a ridiculous goof but also a superhero..."

[- Hi-Fructose Magazine](#) (News Article)

"Listening to **Lovely Little Girls** ' latest album reopened old wounds in me, and took me back to the days when I fell in love with fleeting artists from the wildest and most colorful of the United States - Chicago - where theatricality, vaudeville and entertainment went hand in hand – all in service to the music show. We talked about it with **Gregory Jacobsen** , Deus ex-machina of the project"

[- Soda Pop](#) (Feature Interview)

"A first taste of what I am tempted to say is the much-anticipated new album from the disturbingly bizarre Lovely Little Girls only it isn't really much anticipated is it? Been a long time since the last one and the Chicago band had offered very little in terms of a hint that there might be a new one on the way until suddenly, here it is. A new album, Effusive Supreme (we do have the whole thing here, we'll explore it in a bit, for now here's that first taste... "

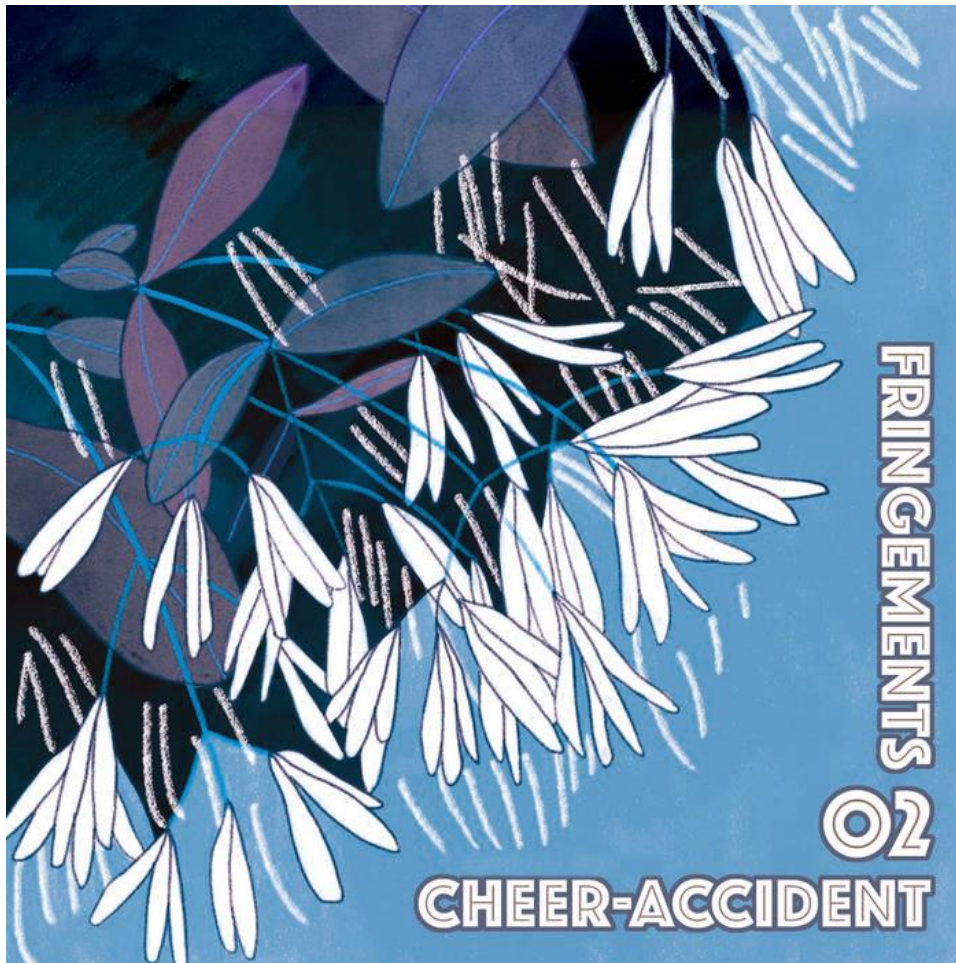
[- The Organ](#) (Track Premiere / Album Preview)

"Started as a chaotic and noisy one-off performance piece inspired by Johanna Went, The Kipper Kids, Henry Darger, and "Whatever Happened to Baby Jane," Lovely Little Girls evolved over the years becoming a juggernaut of Prog/Punk/No-Wave absurdity featuring intricate arrangements of dramatic psychodramas"

[- Progressive Rock Journal](#) (Album Announcement)

"Effusive Supreme', their third LP for SKiN GRAFT Records, delves into more personal and abstract territory, highlighting the utilitarian and fetishistic relationship to shoes on one track, while enthusiastically accepting ego- death's indifferent embrace on the next. Equally informed by Magma and Dead Kennedys, Lovely Little Girls pull from a range that runs the gamut yards past the finish line – everything from Esquivel to Toto"

[- RocknLoad Magazine](#) (Album Announcement)



Cheer-Accident “Fringements Two”

Formats: CD/Digital

Street date: June 16th, 2023

catalog # GR153 / [one-sheet](#) / [press photo](#) / [stream](#)

“In the beautiful randomness of being, we have Cheer-Accident. “Fringements Two” is a challenging but enjoyable audio collage of “found sound” from their recordings and life. Yes, “Breath Taken!” is the (SPOILER REDACTED). “Philrock” could be Led Zeppelin. For example, “West Side W” is a tack piano part gone mad. As it fits in with the direct opposite of the smooth Herb Alpert-weirdness of “Fambiz Marching Band,” you realize that both tracks are playing with the same wild repetition with different results. Next, they turn the overdriven This Heat-ish drums down from “West Side W” and layer horns and distorted vocals into a disturbing pastiche that would make The Residents bat their giant eye at them. “Fringements Two” is not an album per se. It is the experience of hearing 40 years of absolute freedom to compose, record, and collect reduced down to a weird palette that they can continue to pull from. Oh, you can too”

[- MELOMANIA](#)

WHY? - "Because we know that you'd always wanted to hear what that plaintive melody from "Enduring the American Dream" would sound like if a high school marching band had gotten a hold of it".

[- WEIRDO SHRINE](#)

"There's new Cheer-Accident to be had, well not new new, as in out out, but just out, in yer slippers out. New stuff as in a compilation of things found in a cupboard, that's right, the finest of all proper prog bands properly doing today, Chicago's Cheer-Accident have gathered together and other collection of "odd fragments of Cheer-Accident ephemera" well they are into their fourth decade now, they must have lots just lying around, you know how they just like to do those left field off-the-cuff things, a track simply called Rock Thing promises much when you know it to be the, doing the rock thing!"

[- THE ORGAN](#)

Steve Albini interviews CHEER-ACCIDENT. Chicago recording engineer, producer and boss of Electrical Audio brings his singular musical viewpoint to NTS in this in-depth interview with CHEER-ACCIDENT. Upon the release of their new compilation "Fringment Two" Cheer-Accident and Steve discuss the origin of the band's name, their early days in Chicago, finding like-minded souls in SKiN GRAFT Records, Filet Of Nod, pop music and much, much more.

[- NTS RADIO](#)

Conan Neutron interviews CHEER-ACCIDENT. Context is everything. Look, there is prolific, and long lived and there is Cheer-Accident. Hear about: Compiling setlists from a career of 20+ albums, keeping things unexpected and musically interesting as a creative auto-immune response. Booking shows in the modern world, plus Filet of Nod, compilation appearances, their cover of Cheap Trick's Dream Police, band leader Thymme Jones's involvement in Yona-Kit (the collaboration with Zeni Geva's KK.Null, Dazzling Killmen Darin Gray and Jim O'Rourke), Dead Rider and lots more!

[- PROTONIC REVERSAL](#)

Mike Watt interviews CHEER-ACCIDENT for the second time! ThymmeJones is back and Mike Watt plays some tunes and gets the word on Cheer-Accident's latest "Fringements Two" which has just been released by SKiN GRAFT Records. Coming to you from the wild kingdom at the pleasure point in San Pedro, California.

[- WATT FROM PEDRO](#)

Cheer Accident "Fambiz Marching Band" premiere - from "Fringements Two"

Phil England presents Adventures In Sound And Music

[- THE WIRE](#)



Terms “All Becomes Indistinct”

Formats: LP/CD/Digital

Street date: April 21st, 2023

catalog # GR149 / [one-sheet](#) / [press photo](#) / [stream](#)

- MORE LIVE SHOWS COMING THIS CHRISTMAS!

" Shake the rock in all directions, slip, escape, fly away, break your neck in two, infuse it with absurdity and poetry (and we don't just say that because a song is called How To Talk To Your Kids About Poetry) but because they are very sensitive and there is no shortage of class action with all the delicacy required behind the fantastic rides"

- [Perte & Fracas](#) (Feature Album Review)

"To look at the cover of Terms' excellent second album, *All Becomes Indistinct*, you'd not necessarily imagine that it is quite one of the most eclectic albums you'll hear all year. Metallic, but possessed of the spontaneity of jazz, it is the work of just two musicians – Danny Piechocki (Ahleuchatistas) and Chris Trull (Yowie, Grand Ulena), with whom we are speaking today..."

- [Sonic Abuse](#) (Feature Interview)

"Think of John Zorn or Nomeansno, both of which do what this record does, mix up styles and make them their own. There's a massive amount of hardcore here, but it's spiked into, around and on top of idiocratic spasms of jazz punk guitars and drums. It's completely incoherent on first listen but it takes some effort for patterns to appear as the madness continues. It breaks and comes back together. Falls apart spasming and then gets back up, dances around and drinks a beer. It's music but it's not easy. I like it a lot."

[- Fighting Boredom](#) (Feature Album Review)

"Guitarist Christopher Trull favors dissonant chords and off-kilter lines punctuated by unconventional noises and unexpected string bends, and he builds these parts into themes that are then used to construct pieces. Drummer Danny Piechocki manages to play along with this madness, with frenetic playing that meshes perfectly with the intricate guitar parts. It's finished off with bass and additional guitar parts from Trull, along with the occasional guest on violin or saxophone. That is the formula used to create Terms' music, and it's capable of generating a stunning variety of sounds and moods."

[- Expose](#) (Feature Album Review)

Jack and Fenn are speeding on their e-scooters past the world's filthiest river, calculators out, punching in numbers, flipping them upside down and cackling like goons. This wonderful scene is scored by the mystical and mathematic music of Terms. Together they break down 3 tracks from their stellar new album "All Becomes Indistinct".

[- Music Rules](#) (Episode 07)

"Everything here is in motion while at the same time feeling like the ground is being pulled out from under you, and on this, their second album 'All Becomes Indistinct', we continue to circle through the unknown"

[- Saiten Kult](#) (Feature Review)

"Broadly speaking, the exceptional musicianship and wide-eyed sense of innovation should appeal to fans of Fugazi, Sonic Youth, Fantomas and, perhaps, jazz fans who appreciate the genre pushed to its very limit and crossed, in unholy union, with punk's most feral urges. It is a remarkable work, more art than album, but for those willing to undertake the journey, it's an incredibly rewarding and original piece of music. 9/10"

[- Sonic Abuse](#) (Feature Review)

"Terms make hard-boiled, beautifully difficult, powerfully complex instrumental pop music, the kind of music that never is difficult to listen to, to go with, to flow with, they may be clever, they may be far more complex as musicians than most are, they may be very, very challenging - but this is so easy to go with - to listen to - to just simply enjoy..."

[- The Organ](#) (Article / track premiere)

This is the 101st episode of Mathcast,- in which Terms "All Becomes Indistinct is discussed".

[- Mathcast Podcast](#) (Episode 101)

"No, you're not having a stroke. It's Terms and this is "All Becomes Indistinct" and I think it's utterly brilliant. A 'WTF' out of 10. (10/10)"

[- Games, Brrraains & A Head-Banging Life](#) (Article / track premiere)

"...the record is full of moments of deep compositional wonder, that also happen to sound like an eviscerated orchestra pit. It's hard to explain. What we do know is that All Becomes Indistinct is more than a good time, roaring to life with an energy all its own. Like an elegant (but still scary) Frankenstein's monster of math rock, Terms assembles the scattered, disparate pieces to create something damn near unbreakable."

[- Fecking Bahamas](#) (Feature Review)

"Terms Share their Creative Process "The song doesn't write itself. But it does sometimes express a preference!"

[- Fifteen Questions](#) (Feature Interview)

"TERMS will definitely assuage the tastes of Big Black, Don Caballero, Battles and more. Guitarist Chris Trull is an alumnus of the prestigious acts Yowie and Grand Ulenia, while drummer Danny Piechocki moonlights in the band Ahlechatistas alongside Trevor Dunn (Mr. Bungle, Tomahawk)"

[- Northern Transmissions](#) (Track Premiere)

It's Here! "*All Becomes Indistinct* , the second album by noise rock/math rock instrumental duo Terms, has just been released via Skin Graft."

[- New Noise](#) (Release Announcement)

Phil England presents Adventures In Sound And Music and Terms "First Existential" - from "All becomes Indistinct" via Skin Graft."

[- The Wire](#) (Track Premiere)

"There are just so many quirks and original angles throughout the songs, that each time your brain thinks it has the music all figured out, the band winks at you, and leads you through yet another mind bend."

[- Weirdo Shrine](#) (Interview / Album Review)

On Terms - "First Existential" – "The trio surge from one idea to the next, remaining forever brilliantly off balance but entirely in sync. It's a mind meld that is as delightful as it is mangled, the end result sounding something like an instrumental Primus played at double speed or Don Cab rattled and disassembled. Strings screech amid layers of sonic mayhem while the drums (*holy hell, these drums*) keep the song in a constant state of change, seamlessly moving in all directions at once."

[- Post-Trash](#) (Article / track premiere)

"Progzilla has exclusive access to the single "Blusterguts!" prior to the album's release. Nice guys, these Terms!"

[- Progzilla](#) (Song premiere)

“Hyphenated genre labels never hit the nail on the head, but TERMS play tight, experimental, guitar-driven rock that keeps you on your toes...”

[- Scene Point Blank](#) (Song premiere / Interview)

“Marina Organ presents an hour of music that uses unconventional structures and 'other' time signatures – gathered from the worldwide undergrounds of math rock, avant prog, weird electronica and strange pop. This week's show features new music from TERMS!”

[- The Other Rock Show](#) (track premiere)

“Math Rock Dignitary Chris Trull Talks About His New Band Terms, Their Upcoming Album “All Becomes Indistinct,” His First Duo, How Working Remotely Has Affected Their Sound, and Working with SKiN GRAFT”

[- Post-Burnout](#) (Interview)

TERMS fire off a deafening warning shot with latest single and new album announcement.

“Terms’ first single from their upcoming album *All Becomes Indistinct* (out April 21st) has us tingling with feverish anticipation. But there’s more here than we anticipated, and we anticipated a lot...”

[- Fecking Bahamas](#) (Feature Article / Song Premiere)

“Progressive, experimental, avant-garde, call it what you will, Terms provide a musical kaliedoscope that draws from many influences...”

[- At The Barrier](#) (New album news)

“Terms, arriving by way of Tampa Bay, Florida and St. Louis, Missouri surfaced during the pandemic as a socially distanced band – dealing in dissonance, atonality and the unknown.”

[- Thoughts Words Action](#) (Album Announcement)

“In the words of guitarist Christopher Trull, on “All Becomes Indistinct” Terms managed to: “...bridge the thousand mile distance between us to create an ongoing musical collaboration we are extremely proud of; and we believe our new album expands and refines our musical concepts”.

[- RocknLoad Magazine](#) (Album Announcement)

“Terms have announced their new album “All Becomes Indistinct” ... Guitarist Chris Trull is an alumnus of the prestigious acts YOWIE and Grand Ulana, while drummer Danny Piechocki moonlights in the band Ahleuchtistas alongside Trevor Dunn (Mr. Bungle, Tomahawk).”

[- The Progressive Rock Journal](#) (News Item)

Terms announce new album, release the song “Teetering Scree”

[- Punk News](#) (Album Announcement)



Koenjihyakkei “Nivraym: Revisited”

Formats: 2xLP/CD/Digital

Street date: February 17th, 2023

catalog # GR147 / [one-sheet](#) / [press photo](#) / [stream](#)

Invisible Jukebox: Feature Interview (4 pages) with Tatsuya Yoshida (leader of KOENJIHYAKKEI) in issue 470 (April 2023) - on stands now.

[- The Wire Magazine](#)

"Arriving in the world of Koenjihyakkei unprepared is like leaping into a tornado that spins you dizzy and spits you into the midst of a meteor shower that deposits you underneath an avalanche. But the tornado is made of fire, the meteors have started a band, and the avalanche is bellowing at you in a made-up language."

[- Bandcamp \(Album Of The Day\)](#)

"Koenjihyakkei "Nivraym (Revisited)" selected as Bandcamp's Album of the Day."

[- Avant Music News / news item](#)

"Back in 2019, before the world went all mental and live music disappeared, I was lucky enough to see Japanese band Kōenjihyakkei perform a magnificent set at the Lexington in London. Suffice to say, it was one of the most extraordinary gigs I've ever seen. I'm not even hyperbolating"

[- The Progressive Aspect / album review](#)

"There is no better Zeuhl band today than Koenjihyakkei, and this revisitation of their classic album Nivraym is just another reminder: ferociously hypnotic, disarmingly tangential, cosmically regal, as divine as it is arresting; outside of metal and noise, you'll rarely come across a sound this extreme. If you're looking for background music—look elsewhere."

[- Astral Noize / album review](#)

"Beautifully crafted with both a sense of Japanese musical styles infused with global genre hopping, 'Nivraym (Revisited)' is as much re-imagined as it is revisited. Koenjihyakkei have become ambassadors for the Prog-Rock/ Zeuhl music movements on a global scale."

[- Jammerzine \(Album Review\)](#)

To accompany his Invisible Jukebox with Tatsuya Yoshida in The Wire 470, James Hadfield selects tracks from the Ruins vocalist and drummer's back catalogue

[- Wire playlist: Tatsuya Yoshida](#)

"Every note, every nuance is planned out. I can't help but wonder if this is what Frank Zappa would've evolved into had he not passed away in 1993. True innovation is rarely understood and even more rarely appreciated. I'm glad more and more people have taken note of Koenjihyakkei's extraordinary talents"

[- Psychedelic Scene Magazine / album review](#)

"Post Math Act Koenjihyakkei Re-Release Third Full Length: Tatsuya Yoshida, of the legendary math-rock duo Ruins founded Koenjihyakkei in Tokyo in the early 1990s and their longtime label, SKiN GRAFT Records is releasing their third album, "Nivraym" "revamped, revisited and on vinyl for the first time (plus three live tracks - check out how mad this all sounds LIVE!".

[- Unite Asia / preview](#)

"Packed with intensity; loud and varied, this Japanese band dares to classical flourishes with jazz to metal, . The Zeuhl band Koenjihyakkei is back 22 years after the original release of "Nivraym!"

[- 3Fach / review](#)

"Koenjihyakkei is a unique concept for Yoshida, and it may go down as his greatest achievement: the most perfect fusion of straight prog, the avant-garde and hardcore punk. Amen."

[- Pitchfork: Rewind: \(Album Review\)](#)

"I'll leave the analysis of why Nivraym has had such culture relevance and longevity for others to discuss. For me, when I hear it, it brings back that same smile – the one I had the first time I heard Angherr Shisspa – and an overwhelming compulsion to share it with everyone. 'You've got to hear this!'"

[- Post-Burnout \(Interview with SKiN GRAFT's Mark Fischer\)](#)

"Do we need to go dancing around their architecture here? We could just suggest you hit play and treat your eyes and ears, we surely don't need to go on about "fusing elements of frenetic progressive rock" and such do we?"

[- The Organ \(Song Premiere / Preview\)](#)

"Koenjihyakkei's songs are packed with instrumental detail and the group hurtle through a myriad time changes per song. "Axall Hasck" is played at astonishing speed and the convoluted "Becttem Poltt" nods towards Frank Zappa and Cardiacs, while the improvised passages in the title track sound close to the Japanese free rock trio Altered States. Nivraym, their third album, was released in 2001 and for its first ever vinyl release, Yoshida has gone back to the original tapes, remixing, remastering and resequencing the album with overdubs from members of the current line-up including extra vocals by AH, and Keiko Komori's dazzling sax playing..."

[- The Wire Magazine: Adventures In Modern Music \(Album Review\)](#)

"After SKiN GRAFT started working with the band, Tatsuya went back to the original recording and gave it quite an overhaul, going so far as to recruit new members for the task. Tatsuya re-recorded his drum tracks and the then-new line up laid down some additional recording that really transformed the album into something all-together different."

[- Louder Than War \(Full Album Stream / Article\)](#)

"Nivraym, heralded as a flagship Koenjihyakkei album in the past, resurfaces here in a different way than one might expect – it's far from a simple remaster, and of course, you can always count on SKiN GRAFT Records to pull out all the stops when it comes to these kinds of things. It's time to incinerate yourself with the revised, revisited, and gorgeously reupholstered "Nivraym" ...

[- Fecking Bahamas \(Track Preview\)](#)

"As you listen, you're aware that what you hear was created by human beings, but the precision and unrelenting energy seem beyond the realm of what is possible. Yoshida and company take some of the qualities of math rock and technical metal into a unique and eccentric place that no other band inhabits... One question likely on the minds of many Koenjihyakkei fans is whether they need another version of an album they already own, and to them I would say, "Absolutely yes!" In many ways this is a new album, based on the old one but much improved, and well worth owning"

[- Exposé \(Album Review\)](#)

"So mad, so wild, so out of hand... I love it to bits."

[- 365 Days of Prog \(Video Album Review\)](#)

"Fusing elements of frenetic progressive rock, psych-folk whig-outs and labyrinthine collisions of instrumentals, opera and choral vocals, their sound is a riot of multicoloured imagination and adventurousness"

[- God Is In The TV \(Song Premiere\)](#)

"Nivraym is a classic album, completely revamped... It may be the Japanese art pop greats' purest work, the kind of fusion of genres that fans of Frank Zappa, Mr. Bungle and Boredoms will no doubt dig"

[- Rock and Roll Globe \(Video Premiere\)](#)

"The third album from Zuehl's most the most notorious band is coming again, revamped, revisited and on vinyl for the first time"

[- Amnplify: Australia \(Album Preview\)](#)

"After years of working with Tatsuya's (other band) Ruins, we released Koenjihyakkei's fourth album "Angherr Shisspa" in 2005. Then we brought their first, second and third albums out internationally." – comments Mark Fischer, the founder and CEO of SKiN GRAFT Records. "

[- Prog Rock Journal \(Album Preview\)](#)

Additional Featured News Items:

- [V13](#)
- [Enigma Online](#)
- [Rock N Load](#)

Some Radio Airplay

- [Progzilla \(Song Premiere featured on 500th episode of the Prog Tracks show\)](#)
 - [The Other Rock Show \(Track Premiere\)](#)
 - [The Wire: Adventures in Sound and Music Radio Show \(Track Premiere\)](#)
 - [The Sound Architect at Radio Scorpio](#)
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Yowie "Synchronysticism"

Formats: LP/CD/ Tape/Digital

Street date: December 3rd, 2023 (Tape Release)

catalog # GR122 / [one-sheet](#) / [press photo](#) / [stream](#)

Fecking Bahamas: YOWIE GETS REAL ABOUT MICROFICHE, MAGIC EYE PAINTINGS, AND DISDAIN FOR DOMINANT SONGWRITING TROPES TO CELEBRATE *SYNCHROMYSTICISM'S* LONG AWAITED TAPE RELEASE – Feature Interview

<https://feckingbahamas.com/focus-yowie-gets-real-about-microfiche-magic-eye-paintings-and-disdain-for-dominant-songwriting-tropes-to-celebrate-synchronysticisms-long-awaited-tape-release>

SodaPop: YOWIE "Synchronysticism" - Feature Review

<https://www.sodapop.it/phnx/yowie-synchronysticism-skin-graft-2022/>

Louder Magazine: YOWIE interview about David Yow collaboration

<https://www.loudersound.com/news/hear-the-jesus-lizards-david-yow-as-horror-host-on-new-compilation-sounds-to-make-you-shudder>



Dazzling Killmen “Face Of Collapse: Special Edition”

Formats: Deluxe 2xLP/CD/Digital

Street date: December 3rd, 2023 (Special Edition CD Release)

catalog # GR122 / [one-sheet](#) / [press photo](#) / [stream](#)

Focused Hammer: The Making of Dazzling Killmen’s Face of Collapse:

“The legacy of this trailblazing St. Louis quartet (originally a trio) lives on in a small, but concentrated body of recorded work, headlined by the band’s second and final full-length. *Face of Collapse* offers a bridge between hardcore and math rock, with the cinematic sweep of a Bernard Herrmann score. It is simultaneously genre-defining and genre-defying”

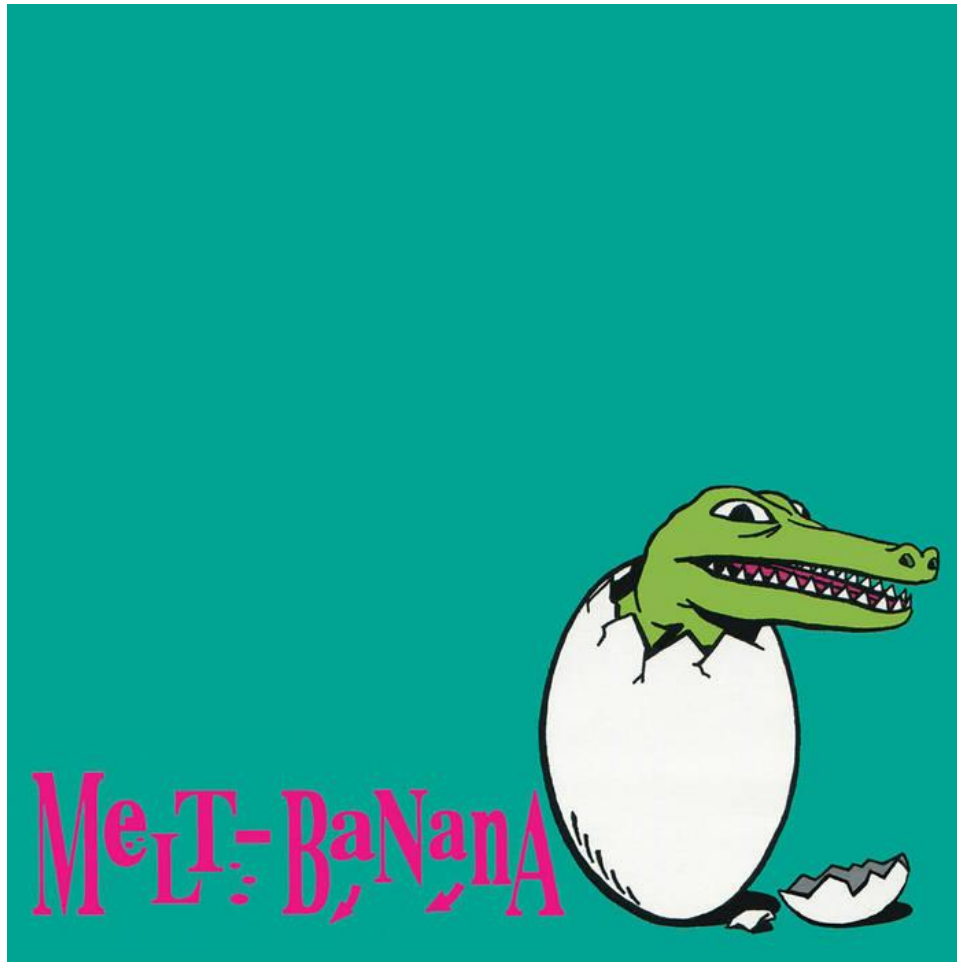
- [Decibel Magazine \(Feature Article\)](#)

“absolutely exemplary in its execution”

- [Decibel Magazine \(Album Review\)](#)

“You know me as a man of integrity. Hesitating to pull the trigger on the ol’ five star review unless it’s truly merited. DK’s attack is singular...”

- [Vaguely Offensive \(Album Review\)](#)



Melt-Banana "Scratch Or Stitch" Reissued

Formats: CD/Digital

Street date: September 30th, 2022

catalog # GR34 / [one-sheet](#) / [press photo](#) / [stream](#)

SodaPop: Melt-Banana "Scratch Or Stitch" - Feature Review

<https://www.sodapop.it/phnx/melt-banana-scratch-or-stitch-skin-graft-2022>

New Noise: MELT-BANANA RE-RELEASE "SCRATCH OR STITCH"

<https://newnoisemagazine.com/news-melt-banana-re-release-scratch-or-stitch/>

Fecking Bahamas: MELT-BANANA'S MID-90'S CLASSIC GETS A PHYSICAL RELEASE

<https://feckingbahamas.com/new-music-melt-bananas-mid-90s-classic-scratch-or-stitch-finally-gets-a-physical-release>

- and there is a great deal of general and local US / Europe tour related press.



Lovely Little Girls / Pili Coit - USA Tour 2023

10/13: Chicago - The Burlington w/ Imelda Marcos & Life of Yum Yum

10/14: St. Louis - Platypus w/ The Conformists & Zantigo!

10/15: Cincinnati - Northside Tavern w/ Froot Loops & Alex C

10/16: Asheville - TBA

10/17: Atlanta - South Bend Commons w/ Flesh Narc

10/18: Mobile - The Music Box w/Scott Yoder & Blood Death Hell

10/19: New Orleans - AllWays Lounge & Cabaret w/ Primpce

- <https://www.eventbrite.com/e/lovely-little-girls-pili-coit-primpce-tickets-653591077507>

10/20: San Marcos, TX - The Porch w/ Attic Ted

10/21: Denton, TX - Rubber Gloves, No Coast Festival

Melt-Banana - USA Tour 2023

Sep 07	Bakersfield, CA	Temblor Brewing Company	TICKETS
Sep 08	Las Vegas, NV	Backstage Bar & Billiards	TICKETS
Sep 11	Dallas, TX	Trees	TICKETS
Sep 12	Austin, TX	Come And Take It Live	TICKETS
Sep 13	Houston, TX	Warehouse Live	TICKETS
Sep 14	Tampa, FL	The Orpheum	TICKETS
Sep 16	Atlanta, GA	The Masquerade	TICKETS
Sep 17	Carrboro, NC	Cat's Cradle	TICKETS
Sep 18	Baltimore, MD	Baltimore Soundstage	TICKETS
Sep 20	Philadelphia, PA	Underground Arts	TICKETS
Sep 21	New York, NY	Irving Plaza	TICKETS
Sep 22	Boston, MA	Brighton Music Hall	TICKETS

Sep 23	Montreal, QC	Club Soda	TICKETS
Sep 24	Toronto, ON	Lee's Palace	TICKETS
Sep 27	Pontiac, MI	Crofoot Ballroom	TICKETS
Sep 28	Indianapolis, IN	The Vogue	TICKETS
Sep 29	Chicago, IL	Bottom Lounge	TICKETS
Sep 30	Minneapolis, MN	The Fine Line	TICKETS
Oct 02	Denver, CO	Gothic Theatre	TICKETS
Oct 04	Salt Lake City, UT	The Complex	TICKETS
Oct 06	Portland, OR	Bossanova Ballroom	TICKETS
Oct 07	Vancouver, BC	Rickshaw Theatre	TICKETS
Oct 08	Seattle, WA	The Crocodile	TICKETS
Oct 11	San Francisco, CA	Great American Music Hall	TICKETS
Oct 12	Los Angeles, CA	The Belasco	TICKETS
Oct 13	Pomona, CA	Glass House Concert Hall	TICKETS
Oct 14	San Diego, CA	Music Box	TICKETS
Oct 15	Mesa, AZ	The Nile	TICKETS
Oct 16	Albuquerque, NM	Sunshine Theatre	TICKETS