



HYPER GAL



SQUID PISSER

## SKiN GRAFT Records welcomes BUÑUEL, HYPER GAL, SQUID PISSER to its roster

**SKiN GRAFT Records** is over the moon to share that three new acts have joined the label's storied roster of artists. Coming to the fore in 2024 are North Hollywood's masked sci-fi grindcore annihilists **SQUID PISSER**, Japan's stunning stripped-down minimalists **HYPER GAL** and the US-Italy avant-metal-noise-rock supergroup **BUÑUEL**. These three bands join the *previously announced new arrivals* - Berlin's noise-wave iconoclasts **CUNTRROACHES** and Minneapolis's **UPRIGHT FORMS** (headed by ex-*Dazzling Killmen* singer-guitarist Nick Sakes), as well as the recently reactivated **YOWIE**, who will debut their new line-up at this year's *Subterranean Dissonance Fest*.

### - SQUID PISSER

Delivered via the manic pedalboard wizardry and sophisticated finger work of guitarist **Tommy Meehan** (*Cancer Christ*, *Deaf Club*, *Cartoon Network*) and the utterly brutal and savage drumming of **Seth Carolina** (*Starcrawler*), **SQUID PISSER**'s tightly controlled, futuristic hardcore-onslaught of amped-up rainbow vomit is a thing of throbbing, mucous-laden beauty. Conceptualized and formed in 2022, **SQUID PISSER** decided to fully utilize planet Earth's viral slumber in order to gestate, write, and record - resulting in the opening salvo *'My Tadpole Legion'* (*Three One G / Sweatband*) and a spattering of live shows, already the stuff of legend.

**SQUID PISSER** will continue their live assault and make their SKiN GRAFT Records premiere early next year with "Vaporize A Neighbor", a four-song EP packaged in a 24-page wraparound comic book sleeve, released in conjunction with Sweatband Records. **The band's Tommy Meehan says**, "SKiN GRAFT has been putting out vibrantly nasty music and chum-inducing art for over three decades. I've been wanting to work with Mark for years now. We're grateful to be teaming up with such a legendary label and we're feeling right at home in the company of so many other fucked-up sounding bands..."

### - HYPER GAL

Springing from Osaka, Japan's cultural center and historical heart, comes **HYPER GAL**, a two-piece band consisting of visual artist **Koharu Ishida** on vocals and noise artist **Kurumi Kadoya** on drums. The minimalist duo make maximum impact - stripping music down beyond the bare essentials, to create shimmering, no wave pop from blastbeat drums, glittery keyboard loops and ethereal bubblegum vocals - laced with velvet and firecrackers.

**HYPER GAL** says of the signing, "It has been almost five years since **HYPER GAL** started its activities in Japan. These years have been very exciting. We've been fans of so many **SKiN GRAFT** artists... *AIDS Wolf*, *Melt-Banana*, *Arab On Radar*... The upcoming releases from **SKiN GRAFT** are a great opportunity to reach new audiences. We hope **HYPER GAL** will be a new musical experience for you. See you soon!"

**HYPER GAL** is at work on their third album. In the lead-up to its release, **SKiN GRAFT** will indoctrinate first-time listeners by making the band's revolutionary second album, 'Pure', available outside of Japan. A compact disc edition will be released next February. Both it and a digital download version are now available for pre-order at **SKiN GRAFT's** [Bandcamp page](#).

## - BUÑUEL

**BUÑUEL** is heavy. The sound of a difficult situation made worse by an unwillingness and an inability to play nice. Produced by a literal supergroup of global significance, **BUÑUEL** boasts the sound work of the Italian trio of guitarist **Xabier Iriondo** (*Afterhours*, *A Short Apnea*), the bass of **Andrea Lombardini** (*The Framers*), and the drums of **Francesco Valente** (*Il Teatro Degli Orrori*), along with the singular vocals and lyrics of **Eugene S. Robinson** (*Oxbow*).

"*SKiN GRAFT* has always emerged like the pretty person who I admired but figured would never give us the time of day, but today they did and given that **BUÑUEL** has this monster double album dropping, I'm super excited to have this beast handled by someone as pretty as **SKiN GRAFT**. "Mansuetude", **BUÑUEL's** first after their murder trilogy, couldn't be in a better place or handled by better people than the folks at **SKiN GRAFT**". – **says Eugene**. "So the way I look at it is like this: if you're going to be a criminal you need to have a good criminal attorney. We found that in **SKiN GRAFT**. **SKiN GRAFT** correctly and comfortably provides context for the completely incorrect and uncomfortable music on **BUÑUEL's** "Mansuetude". So... like a match made in Heaven. But a lot... warmer."

**BUÑUEL's** fourth record, "Mansuetude", sets a hard course for the noisy source of music well beyond noise rock; made in a place full of hot heat, abandon and a studied dedication to the craft of uncomfortability. Italy's **OVERDRIVE Records** and **SKiN GRAFT** have joined voices to bring **BUÑUEL'S** new album "Mansuetude" into the world next year, right on time for the end time.

**SKiN GRAFT Records** is distributed by [Redeye Worldwide](#).

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