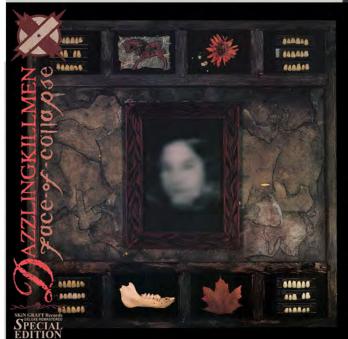
catalog #: GR120CD DELUXE DIGIPAK CD













Most of the great progressive underground bands of the '90s would not exist if it weren't for them."

> - Ben Weinman, lead guitarist & primary songwriter of The Dillinger Escape Plan

"One of the best post-metal records ever made". - Fact Magazine

Was DAZZLING KILLMEN a hardcore band? A metal band? The world's gnarliest progressive-rock quartet?

"Yes" is the easy answer, but only because it's easy to rewind through two decades of genre fragmentation to hear Dazzling Killmen's influence on any number of "math-metal," "progcore" and similarly classified bands. At the time, however, this St. Louis quartet occupied a genre of one. When SKiN GRAFT released the Killmen's 1994 sophomore LP, "Face of Collapse", that genre had its touchstone. " Excerpt from Aaron Burgess' liner notes

"The band formed in the St. Louis, MO area, and forged its singular sound with almost no music scene support for such a fringy concept - technically impeccable playing enabling whiplash stopstarts that recalled John Zorn's Naked City more readily than any rock group one could name, cathartic and discordant guitar stabs, a jaw-dropping rhythm section, arrangements of baroque complexity, and a harrowing, overbearing, inescapable sense of pure dread". - Dangerous Minds

Loud Life at Alternative Press magazine declared it the top album of the 90's based on the following criteria: 1) Avoidance of formula or cliché. 2) Dexterity of rhythm section, 3) Quality

of album's production values, 4) Lack of predictable lyrical subjects - Satan, Straightedge, Viking folklore, etc. "Sounds like Dave Bruebeck's Time Out played through Carcass' PA system."

Engineered by Steve Albini. Remastered from the original analog tapes and packaged with a **16-page booklet** of liner notes, interviews and comics. Includes three bonus tracks. Collects every studio track recorded by the quartet version of the band.

TRACK LISTING: Staring Contest / Bone Fragments My Lacerations / Blown (Face Down) / Windshear Painless One / In The Face Of Collapse / Agitator Bonus Tracks: Medicine Me / Poptones / My Lacerations (alternate)



505 ENO STREET, HILLSBOROUGH, NC. 27278 ph: 877.733.3931 TIM@REDEYEWORLDWIDE.com www.REDEYEWORLDWIDE.com



comics, artwork, exclusive liner notes from Aaron Burgess (former editorial director of Alternative Press) and an oral history of the album from Hank Shteamer (senior music editor, Rolling Stone). Gatefold Sleeved DOUBLE LP Edition includes collectible Footlong OBI. Twelve inch 16-page book and artwork silk-screened directly onto side four. Packaged in a crystal-clear reseablable "Face Of Collapse" will be inducted into Decibel Magazine's "Hall of Fame" series with an extensive seven page feature in the June 2022 issue. DAZZLING (Singles & Live) **Compact Disc** cat #: GR36CD 036172603626 Face Of Collaps (original ma Compact Disc

HIGHLIGHTS

Now in a **DELUXE Six-Panel DIGIPAK**

Gatefold CD Edition, packaged with a

commemorative 16-page book packed with

cat #: GR12CD

036172601226