

catalog #: GR120CD  
DELUXE DIGIPAK CD

catalog #: GR120LP  
DELUXE GATEFOLD 2xLP



STREET DATE: JULY 1st, 2022



**"Most of the great progressive underground bands of the '90s would not exist if it weren't for them."**

**- Ben Weinman, lead guitarist & primary songwriter of The Dillinger Escape Plan**

**"One of the best post-metal records ever made".**  
**- Fact Magazine**

**Was DAZZLING KILLMEN a hardcore band? A metal band? The world's gnarliest progressive-rock quartet?**

"Yes" is the easy answer, but only because it's easy to rewind through two decades of genre fragmentation to hear Dazzling Killmen's influence on any number of "math-metal," "progcore" and similarly classified bands. At the time, however, this St. Louis quartet occupied a genre of one. When SKiN GRAFT released the Killmen's 1994 sophomore LP, "Face of Collapse", that genre had its touchstone."

**- Excerpt from Aaron Burgess' liner notes**

"The band formed in the St. Louis, MO area, and forged its singular sound with almost no music scene support for such a fringy concept - technically impeccable playing enabling whiplash stop-starts that recalled **John Zorn's Naked City** more readily than any rock group one could name, cathartic and discordant guitar stabs, a jaw-dropping rhythm section, arrangements of baroque complexity, and a harrowing, overbearing, inescapable sense of pure dread". **- Dangerous Minds**

**Loud Life** at **Alternative Press** magazine declared it the **top album of the 90's** based on the following criteria: **1) Avoidance of formula or cliché. 2) Dexterity of rhythm section, 3) Quality of album's production values, 4) Lack of predictable lyrical subjects - Satan, Straightedge, Viking folklore, etc. "Sounds like Dave Brubeck's Time Out** played through **Carcass' PA system."**

**Engineered by Steve Albini. Remastered from the original analog tapes and packaged with a 16-page booklet of liner notes, interviews and comics. Includes three bonus tracks. Collects every studio track recorded by the quartet version of the band.**

**AVAILABLE IN SPECIALLY PACKAGED LIMITED EDITION DOUBLE LP AND CD FORMATS**



**TRACK LISTING: Staring Contest / Bone Fragments / My Lacerations / Blown (Face Down) / Windshear / Painless One / In The Face Of Collapse / Agitator / Bonus Tracks: Medicine Me / Poptones / My Lacerations (alternate)**



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## HIGHLIGHTS

- Now in a **DELUXE Six-Panel DIGIPAK Gatefold CD Edition**, packaged with a commemorative **16-page** book packed with **comics, artwork, exclusive liner notes** from **Aaron Burgess** (former editorial director of **Alternative Press**) and an **oral history** of the album from **Hank Shteamer** (senior music editor, **Rolling Stone**).
- Gatefold Sleeved DOUBLE LP Edition** includes collectible **Footlong OBI**, **Twelve inch 16-page book** and artwork **silk-screened directly onto side four**. Packaged in a crystal-clear resealable overbag.
- "**Face Of Collapse**" will be inducted into **Decibel Magazine's "Hall of Fame"** series with an **extensive seven page feature** in the **June 2022 issue**.

## ALSO FROM DAZZLING KILLMEN



**Recuerda**  
(Singles & Live)  
**Compact Disc**  
cat #: GR36CD  
barcode #: 036172603626

**Face Of Collapse**  
(original master)  
**Compact Disc**  
cat #: GR12CD  
barcode #: 036172601226

