

STREET DATE:
OCTOBER 6TH, 2023
catalog #: GR150LP

GATEFOLD DOUBLE ALBUM
WITH SILK-SCREENED VINYL LP & FOOTLONG OBI
+ 18 COLLECTIBLE LOBBY CARDS ON TWO UN-CUT SHEETS



SKIN GRAFT
Records Presents...

SOUNDS to make you SHUDDER!

1st STEREO
catalog # GR150LP

2xLP+ / CD / TAPE / DIGITAL

- DO YOU DARE?

Just imagine the existential dread and abject horror that will come bubbling to the surface when you flip out the lights and freak out your friends with this, the 150th release from SKIN GRAFT Records. Sporting FIFTEEN NEW and EXCLUSIVE songs sure to scare your guests stiff, "Sounds to Make You Shudder!" is a HALLOWEEN LONG PLAYER that plays fast and loose any time of the year!

David Yow and Yowie - The Spider's Greeting

The Jesus Lizard's David Yow is master of ceremonies and none other than St. Louis's Yowie has got his back, laying down their first new music since the release of "Synchronisticism".

USA Nails - Horror Show

Formed through a mutual love of noise rock, punk and krautrock, the United Kingdom's USA Nails look no further than the world around us to pen "Horror Show".

Lovely Little Girls - Procreation (Of The Wicked)

Chicago's avant prog oddballs Lovely Little Girls are back with their reimagining of the Celtic Frost favorite, maintaining the song's malevolent mood while taking it places never heard before.

Terms - Mouthful of Moss

Having served in acts such as Grand Ulena, Jitters and Yowie, Terms bring a wealth of experience and a heaping helping of the unexpected to the operating table.

Tijuana Hercules - Long Slide

"No crossing the River Styx" - Tijuana Hercules apply their hillbilly trance to an Ambrose Bierce tale... a psychedelic take on a murder victim who discovers the dismal neverafter.

Pili Coit - Lo Comte Arnau

On paper, Lyon's Pili Coit sound simple enough: Jessica Martin Maresco (of Le Grand Sbam) on floor tom, oil can, synth, drum and vocals - plus Guilhem Meier (of Poil) on guitar and vocals. On record, Pili Coit come together - here for a haunting rendition of a traditional Occitan song.

Psychic Graveyard and John Dwyer

- Is There A Hotline?

The Osees' John Dwyer takes Psychic Graveyard's raw, emotion-filled mechanics and puts them through the ringer, remixing the four piece into a squirming, sickly, electronic mess of delights.

Jim O'Rourke - guising

Taking up from where Brise-Glace's Camp SKiN GRAFT track "likeness" left off a hundred catalog numbers ago, Jim returns with "guising", where scary sounds are scarred, then sewn up again into something resembling itself.

Cuntroaches - Borborygmus

Here is a first dose of the type of noise-wave, black metal bombast Berlin's Cuntroaches will bring to the fore in 2024. No one is ready.

Strangulated Beatoffs - Happy Halloween

Now well into their fourth decade of existence, legendary SKiN GRAFT recording artists Strangulated Beatoffs (just barely) lift a finger to return with their first new recording in 10 years.

Shatter On Impact - Amar's Volta

The new trio from Blake Fleming (formerly of Laddio Bolocko, Mars Volta and Dazzling Killmen) takes you rocketing through the eye of the cobra and beyond the final frontier.

Bobby Conn - Don't Be Afraid

A veteran of Chicago's No Wave scene, Bobby Conn quickly developed a reputation for delivering messages of hope, politics, despair, revolution and bullshit in a quasi-falsetto, all the while decked to the nines in glitter, eyeliner and high heels.

The Flying Luttenbachers - Violence Labyrinth

No wave / punk jazz / brutal prog iconoclasts The Flying Luttenbachers' founding member Weasel Walter takes listeners on a dizzying ride in all directions at once - and straight down where it counts.

Upright Forms - They Kept On Living

Dragging behind ghosts of SKiN GRAFT's Past (Dazzling Killmen, Colossamite and Xaddax) this carbon-based, three-headed organism raise a collective fist at the inevitable dark veil. The debut of Nick Sakes' new band.

AZITA - Tss Tss

Former Scissor Girl and past, present & future Azita Youssefi surprises in the best of possible ways, wrapping up with a reflective synth n' sax "party's over" jam that will leave you grasping at straws and reaching for the stars.



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