DO YOU DARE?

Just imagine the existential dread and abject horror that will come bubbling to the surface when you flip out the lights and freak out your friends with this, the 150th release from SKIN GRAFT Records. Sporting FIFTEEN NEW and EXCLUSIVE songs sure to scare your guests stiff, “Sounds To Make You Shudder!” is a HALLOWEEN LONG PLAYER that plays fast and loose any time of the year!

David Yow and Yowie - The Spider’s Greeting

The Jesus Lizard’s David Yow is master of ceremonies and none other than St. Louis’ Yowie has got his back, laying down their first new music since the release of “Synchronysticism”.

USA Nails - Horror Show

Formed through a mutual love of noise rock, punk and krautrock, USA Nails made their SKIN GRAFT debut earlier this year on the “Split” LP with Psychic Graveyard. For their return, they look no further than the world around us to plop “Horror Show”.

Lovely Little Girls - Procreation (Of The Wicked)

Chicago’s avant prog oddballs Lovely Little Girls are back with their reimagination of the Celtic Frost favorite, maintaining the song’s malevolent mood while making it places never heard before.

Terms - Mouthful of Moss

Having served in acts such as Grand Ulula, Jitters and Yowie, Terms bring a wealth of experience and a heaping helping of the unexpected to the operating table. Their album “All Becomes Indistinct” will be released in 2023. This track is not on it.

Skullgraft Records

SOUNDS to make you SHudder!

- Class-Mastered COMPACT DISC in Six Panel Tri-Fold Jacket
- Folded-Cased Cassette Tape with Tri-Fold J-Card

Tijuana Hercules - Long Slide

“No crossing the River Styx” - Tijuana Hercules apply their hillbilly trance to an Ambrose Bierce tale... a psychedelic take on a murder victim who discovers the dismal neverafter. Headphonically conceived in the laboratories of Frog Mountain Recording Studio.

Pili Coit - Lo Comte Arnaud


Psychic Graveyard and John Dwyer - Is There A Hotline?

The Osers’ John Dwyer takes Psychic Graveyard’s raw, emotion-filled mechanics and puts them through the ringer, remixing the four piece into a squirming, sickly, electronic mess of delights.

Jim O’Rourke - Guising

Taking up from where Brise-Glace’s Camp SKIN GRAFT track “likeness” left off a hundred catalog numbers ago, Jim returns with “guising”, where scary sounds are scarred, then sewn up again into something resembling itself.

Cuntroaches - Borborygmus

Here is a first dose of the type of noise-wave, black metal bombast Berlin’s Cuntroaches will bring to the fore in 2023. Their full length is entering post-production. No one is ready.

Strangled Beотовs - Happy Halloween

Now well into their fourth decade of existence, legendary SKIN GRAFT recording artists Strangled Beотовs (just barely) lift a finger to return with their first new recording in 10 years.

Shatter On Impact - Amor’s Volta

The new trio from Blake Fleming (formerly of Laddio Bolocko, Mars Volta and Dazzling Killmen) takes you rocketing through the eye of the cobra and beyond the final frontier to strange new worlds. Amor’s Volta is slyly, seductive and raw.

Bobby Conn - Don’t Be Afraid

A veteran of Chicago’s No Wave scene, Bobby Conn quickly developed a reputation for delivering messages of hope, politics, despair, revolution and bullshit in a quasi-falsetto, all the while duked to the nines in glitter, eyeliner and high heels. His third consecutive SKIN GRAFT compilation appearance.

The Flying Luttenbachers - Violence Labyrinth

No wave / punk jazz / brutal prog iconoclasts The Flying Luttenbachers’ founding member Weasel Walter takes listeners on a dizzying ride in all directions at once - and straight down where it counts.

Upright Forms - They Kept On Living

Dragging behind ghosts of SKIN GRAFT’s Past (Dazzling Killmen, Colossamite and Xaddax) this carbon-based, three-headed organism raise a collective fist at the inevitable dark veil. The debut of Nick Sakes’ new band.

AZITA - TSS TSS

Former Scissor Girl and past, present & future Azita Youssefi surprises in the best of possible ways, wrapping up with a reflective synth n’ sax “party’s over” jam that will leave you grasping at straws and reaching for the stars.

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