

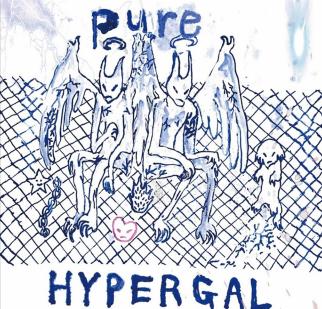
Springing from Osaka, Japan's cultural center and historical heart, comes HYPER GAL, a two-piece band consisting of visual artist Koharu Ishida on vocals and noise artist Kurumi Kadoya on drums.

The minimalist duo makes maximum impact - stripping music down beyond the bare essentials, to create shimmering, no wave pop from blastbeat drums, glittery keyboard loops and ethereal bubblegum vocals - laced with velvet and firecrackers.

"HYPER GAL inexplicably blend rap and pop vocals with hard, industrial textured beats (reminiscent of no wave acts such as Ike Yard) with the avant-garde tension of bands like The Locust and Melt-Banana" - AVE | CORNER PRINTING

"There is melancholy too. While vocalist Koharu rests her hand on the microphone stand, the pure sound of the arpeggios and melodies **Kurumi** plays on the cheap synths placed on top of her toms overwhelms... **HYPER GAL** is the beauty of chaos" – **NOTE / Yukiyoshi Sasa**

- Recorded at HARDRAIN by Shinya Ogino (Homecomings / Belinda May) Mixed & Mastered by Kurumi Kadoya Artwork: Masato Nakano, uami Photography: Erika Watanabe Press & PR courtesy of Discipline PR (Scream, Mike Watt, Melvins, Crime & the City Solution) HYPER GAL will tour in support of "Pure" "Transparent New Living" video now streaming



STREET DATE:

FEBRUARY 16TH, 2024 CATALOG #: GR157CD



3:16

SONGS



1. charm バイブル	5:17
2. Tropical トロピカル	1:47
3. Papapa	1:54
4. Domestic Utopia ランド	7:17
5. Wedding ring 指輪	1:40
6. Tenshi 天使	6:31
7. bleach ブリーチ	0:32

8. Transparent new Living ニューリビング

"The noise that HYPER GAL makes is not just noise. It has a fairy tale quality that allows you to warp to another world. You are taken away by the fusion of the happy, sparkling-yet-druggy synth (that sounds like something you'd hear in a game center), the lo-fi drums, and the noise that keeps playing in the background... It's a sound that comes from a different place than any other music I've ever heard. I think many people think of HYPER GAL as punk music, and I believe that's one of the correct answers. Personally, I feel that HYPER GAL's musicality and character also blends in with the scene of artists such as **Enjoy, Cowgirl Clue, Kumo 99** and The Hellp. There's a truly exquisite balance between the languid elements, the floating and lo-fi feel of the sound textures and the sparkling, punkish performances that combine explosive power and lethargy. There is no pinpointing this band. The freedom they have carved out for themselves is both courageous and beautiful and their most attractive feature" - TO'MORROW MUSIC

A truly unique, perplexing duo. Wouldn't it be nice if things like this became more commonplace in the world? - VELVET ANTS

"- Wow!" - SENSA





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ニューリビング music video



