



STREET DATE:
FEBRUARY 16TH, 2024
 CATALOG #: **GR157CD**



SONGS		
1. charm	バイブル	5:17
2. Tropical	トロピカル	1:47
3. Papapa		1:54
4. Domestic Utopia	ランド	7:17
5. Wedding ring	指輪	1:40
6. Tenshi	天使	6:31
7. bleach	ブリーチ	0:32
8. Transparent new Living	ニューリビング	3:16



"The noise that HYPER GAL makes is not just noise. It has a **fairy tale quality** that allows you to **warp to another world.** You are taken away by the fusion of the happy, sparkling-yet-druggy synth (that sounds like something you'd hear in a game center), the lo-fi drums, and the noise that keeps playing in the background... It's a sound that comes from a different place than any other music I've ever heard. I think many people think of **HYPER GAL** as punk music, and I believe that's one of the correct answers. Personally, I feel that **HYPER GAL's** musicality and character also blends in with the scene of artists such as **Enjoy, Cowgirl Clue, Kumo 99** and **The Hellp.** There's a truly exquisite balance between the languid elements, the floating and lo-fi feel of the sound textures and the sparkling, punkish performances that combine explosive power and lethargy. **There is no pinpointing this band.** The freedom they have carved out for themselves is both courageous and beautiful - and their most attractive feature" - **TO'MORROW MUSIC**

A truly unique, perplexing duo. Wouldn't it be nice if things like this became more commonplace in the world? - **VELVET ANTS**

"- Wow!" - **SENSA**

Springing from Osaka, Japan's cultural center and historical heart, comes HYPER GAL, a two-piece band consisting of visual artist Koharu Ishida on vocals and noise artist Kurumi Kadoya on drums.

The minimalist duo makes maximum impact - stripping music down beyond the bare essentials, to create shimmering, no wave pop from blastbeat drums, glittery keyboard loops and ethereal bubble-gum vocals - laced with velvet and firecrackers.

"HYPER GAL inexplicably blend rap and pop vocals with hard, industrial textured beats (reminiscent of no wave acts such as **Ike Yard**) with the avant-garde tension of bands like **The Locust** and **Melt-Banana**" - **AVE | CORNER PRINTING**

"There is melancholy too. While vocalist **Koharu** rests her hand on the microphone stand, the pure sound of the arpeggios and melodies **Kurumi** plays on the cheap synths placed on top of her toms overwhelms... **HYPER GAL** is the beauty of chaos" - **NOTE / Yukiyoishi Sasa**

HIGHLIGHTS

- Recorded at HARDRAIN by Shinya Ogino (Homecomings / Belinda May) ● Mixed & Mastered by Kurumi Kadoya ● Artwork: Masato Nakano, uami ● Photography: Erika Watanabe
- Press & PR courtesy of Discipline PR (Scream, Mike Watt, Melvins, Crime & the City Solution)
- HYPER GAL will tour in support of "Pure" ● "Transparent New Living" video now streaming



**TRANSPARENT
 NEW LIVING**

ニューリビング music video



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