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KOENJIHYAKKEI
"Hundred Sights Of Koenji"
Format: CD
Catalog #: GR90CD
street date: April 15th, 2008

KOENJIHYAKKEI

"Hundred Sights Of Koenji" CD

"I'm probably going out on a limb here, but from my vantage point, this is not only the most brilliant of all of contemporary Japanese bands, but perhaps the greatest group currently operating in the world." - Alternative Press

For the first time ever, Skin Graft Records proudly presents Koenjihyakkei's legendary debut album "Hundred Sights of Koenji" to western listeners. With the original issue on Japan's God Mountain label largely unheard and fetching enormous prices on the collector's market, "Hundred Sights of Koenji", returns to print in a deluxe, remastered edition.

Originally released in 1994, "Hundred Sights of Koenji" includes the full RUINS line-up of Yoshida Tatsuya and Masuda Ryuichi, with Kubota Aki and Kuwahara Shigekazu for a futuristic journey forward to those hallowed fields of yore. KOENJIHYAKKEI is Area and ELP at their most excessive; Deus Ex Machina with tempo changes multiplied by 100; and Magma at their orff-ian choral, fusion jazz, overcharged gospel peak.

Here begins a new chapter in the storied Zeuhl scene, where foreign tongues, interplanetary wars and inhuman technique rule the roost.

PRESS QUOTES

"The first emotion that the music of Koenjihyakkei provokes is disbelief, a total inability to grasp how four (sometimes five) individuals could come together to create such a sound. Their cacophonous yet ultraprecise future-prog truly sounds beyond the limits of human potential. But slowly it all starts to make sense. Koenjihyakkei's combination of operatic female vocals, dizzying keyboard lines, bleating woodwinds and jawdropping drumming creates a sound that can be deeply enjoyed just as easily as it can be marveled at." - Prefix

"No irony here: this rocks with the teeth and heart to cut through the "scenes" and the "overground" like a knife. ...Koenjihyakkei may go down as Tatsuya Yoshida's greatest achievement: the most perfect fusion of straight prog, the avant-garde and hardcore punk. Amen." - Pitchfork

"Essential. A masterpiece of progressive music." - Prog Archives



TRACK LISTING

Loss
Doi Doi
Molavena
Gepek
Yagonahh
Ozone Fall
Zhess
Zoltan
Avedumma
Sunna Zarioki

KOENJIHYAKKEI:

Yoshida Tatsuya: vocals, drums, keyboards, reeds

Kubota Aki: vocals, keyboards

Sakamoto Kengo: vocals, bass

Harada Jin: vocals, electric guitar, acoustic guitar

Remixed and remastered
by Yoshida Tatsuya

"Hundred Sights Of Koenji" was originally
released on God Mountain Records (Japan)

Retail sales by NAIL / ALLEGRO Distribution: www.allegro-music.com

MP3 samples at: www.skingraftrecords.com/audio.html